

CURRICULUM VITAE

SULTAN QABOOS UNIVERSITY | COLLEGE OF EDUCATION



Dr. Mohamed Abdel Hafeez Haroun

Assistant Professor, Department of Art Education

Overview:

- Mohamed Haroun (b. 1971) is an artist and a faculty member in the Department of Art Education, Faculty of Specific Education, Menoufia University, Egypt.
- He is currently seconded as an Assistant Professor, Department of Art Education, College of Education, Sultan Qaboos University. Oman (from September 2022)
- He discussed and supervised several theses - MA and PhD - in the field of sculpture and ceramics.
- Member of a number of associations.
- He held several solo group art exhibitions inside and outside Egypt.
- He has won many awards from the Egyptian Ministry of Culture. He has many holdings inside and outside Egypt.

Qualifications:	Doctor of Philosophy, Helwan University
Specialization:	Art (Sculpture)
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Research Interests:

- Art education
- sculpture
- the message
- art history
- Material technology

Teaching Areas

- Sculpture
- Ceramics
- Painting
- History of Art

Publication

- Haroun, Mohamed, Heiba, Islam (2023) "Numerical and geometric systems as a source to create a contemporary sculptural Works" Scientific Journal AMESEA Egypt Africa and the Middle East" Education through Art "under publication.
- Heiba, E.M, Haroun, M. (2023)" Interactive art and benefit from it to Teaching Design principles" Journal of the Faculty of Specific Education, Port Said University, Volume (19), Issue (19).
- Haroun, Mohamad, Heiba, Islam (2022) "Digital transformation as an entrance to the development of creative thinking among students of sculpture" Menoufia University, Issue (32), Part (1).
- Heiba, E.M, Haroun, M. (2022) "The role of Urban Coordination in Developing Environmental Awareness and Preserving Identity" Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (32) Part (1).
- Haroun Mohamed (2020) "The Source of Aesthetic Vision in Theo Jansen Sculptures for Benefit from in Teaching Sculpture." Scientific Journal of the Faculty of Education, Menoufia University, Volume 7, Number 21.

Projects

- (2021)"Rhythm of Shape" exhibition, Martyr "Ahmed Bassiouni" Hall, Faculty of Art Education, Helwan University.
- (2019)"Contradiction" exhibition at the Seventh International Scientific Conference of the Faculty of Specific Education - Menoufia University.
- (2016)"Cross section" exhibition at the Fourth International Scientific Conference of the Faculty of Specific Education - Menoufia University.
- (2014)"Movement and Color" exhibition, Martyr "Ahmed Bassiouni" Hall, Faculty of Art Education, Helwan University.
- (2013)"Portrait" exhibition at the First International Scientific Conference of the Faculty of Specific Education - Menoufia University.
- (2010)"Exhibition Formations" Faculty of Specific Education, Menoufia University.

Supervision Service

- Supervising Undergraduate Students from 2013 until today.
- Supervise a thesis titled "Aesthetic Employment for Combining the Properties of Light Technology and Nanotechnology as a Source to Enrich the Teaching of Sculpture" Master's degree, Yomna Al-Khayyat, Faculty of Specific Education, Port Said University (2023).
- Supervise a thesis titled " Benefit from the Fibonacci sequence in making contemporary ceramic murals" Master's degree, Azza Gomaa, Faculty of Specific Education, Menoufia University (2022).

- Supervise a thesis titled “Plastic formulations of statues of amulets in ancient Egyptian art as a source for teaching the art of sculpture” Master's degree, Bassima Barakat, Faculty of Specific Education, Menoufia University (2015).
- Supervise a thesis titled “Aesthetics of realism and symbolism of the artist "Mohamed Al-Alawi" and its role in enriching the art of contemporary sculpture” Master's degree, Samar Al-Basal, Faculty of Specific Education, Menoufia University (2015).
- Supervise a thesis titled “The aesthetic values of the actual movement and its impact on contemporary ceramic murals,” Master's degree, Maha Shaaban, Faculty of Specific Education, Menoufia University, (preparation stage).
- Supervise a thesis titled “The artistic and aesthetic values of animal carvings in the Egyptian Assyrian sculpture as a source for enriching contemporary sculpture” Master's degree, Munira Al-Qahtani, Faculty of Specific Education, Menoufia University, (preparation stage).
- Supervise a thesis titled “Performance Aesthetics of Baroque and Rococo Sculpture and its Impact on Contemporary Egyptian Sculpture” Master's degree, Amina Ibrahim, Faculty of Specific Education, Menoufia University, (preparation stage).
- Supervise a thesis titled “The plastic values of paper sculpture and benefiting from them in enriching the art of contemporary sculpture” Master's degree, Shaima Nassef, Faculty of Specific Education, Menoufia University, (preparation stage).
- Discuss a research titled “Aesthetic dimensions of dual color and texture in the Egyptian heritage to create ceramic tourist souvenirs, Ph.D. Amira Barakat, Faculty of Specific Education, Menoufia University (2019).

Rewards and Recognitions

- (2005) Artist Mohamed Mounir Award at the 17th Youth Salon.
 - (2004) Honorary Salon Award in the 16th Youth Salon.
 - (2003) Financial Award in the fifteenth youth salon.
 - (2001) A financial Award in the field of sculpture at the National Exhibition of Fine Arts.
 - (1997) A financial Award in the field of sculpture at the National Exhibition of Fine Arts.
 - (1995) Award of the jury at the Seventh Youth Salon.
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